

USING TIDAL CURVES

A practical example of using a tidal curve for a standard port calculation

Tidal Curves

Working out when there will be enough water to enter a channel or port



You Will Need

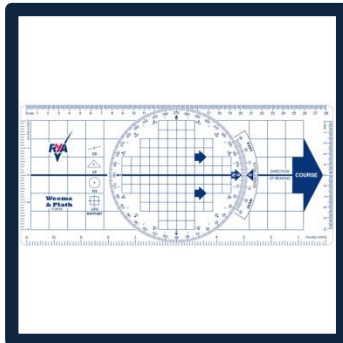
RYA Almanac



Pad of paper, pencil and rubber



RYA Chartplotter



RYA Chart 4



Question

A skipper entering PORT FRASER wishes to use the Inner Swashway

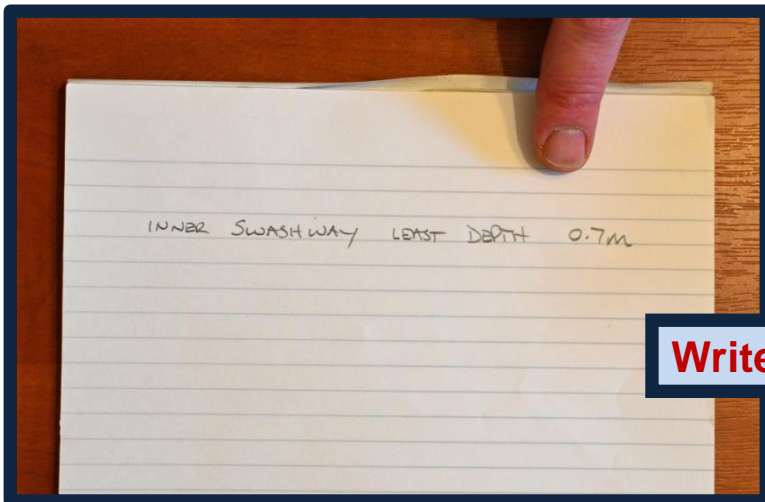
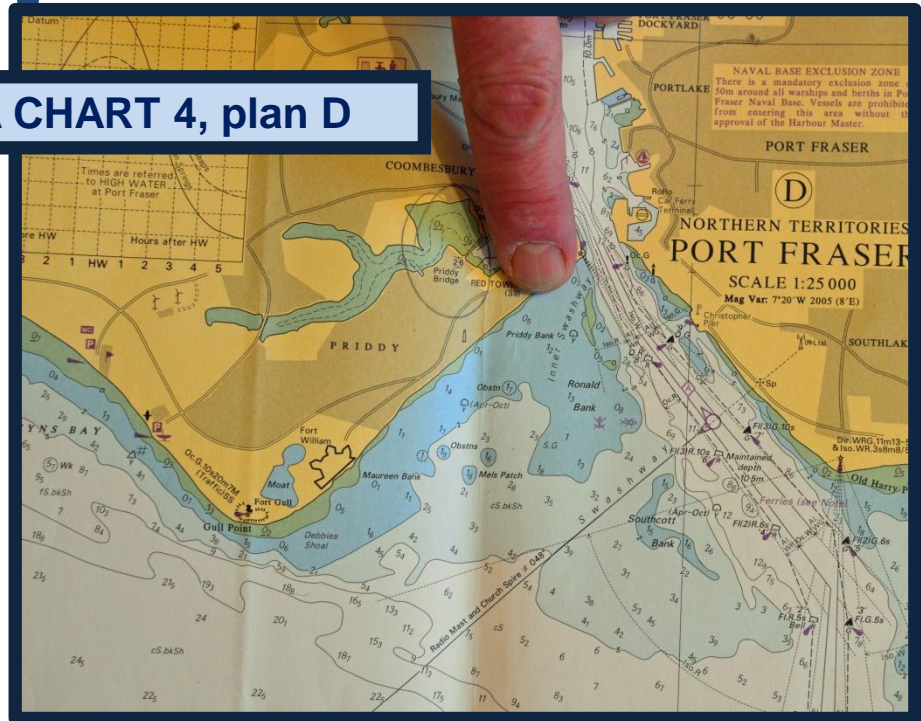
What is the least depth shown in the Inner Swashway on RYA chart 4, plan D?

The boat has a draught of 1.5m and the skipper wishes to have a clearance of 1.0m, what height of tide is required?

What is the earliest time before HW that the boat can follow the Inner Swashway on the evening of Sunday 26th May

Least Depth on Chart

Find INNER SWASHWAY on RYA CHART 4, plan D



Write down the least depth – 0.7m

Height of Tide Required

Write down and add up the draught of the boat and the clearance required – $1.5\text{m} + 1.0\text{m} = 2.5\text{m}$

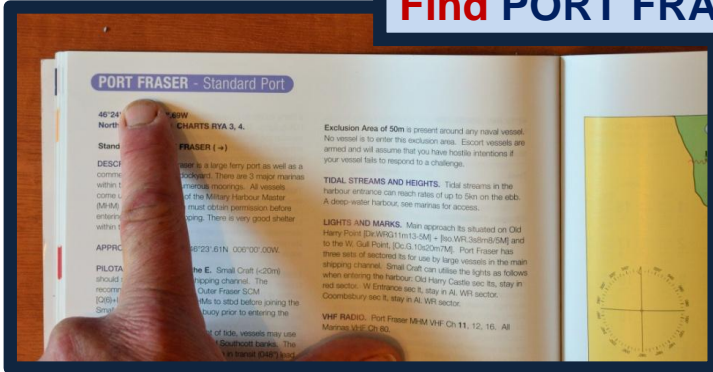
INNER SWASHWAY LEAST DEPTH	0.7m
DRAUGHT	1.5m
CLEARANCE	1.0m
	<hr/>
	2.5m

Take away the least known depth and you now know the height of tide required
 $2.5\text{m} - 0.7\text{m} = 1.8\text{m}$

INNER SWASHWAY LEAST DEPTH	0.7m
DRAUGHT	1.5m
CLEARANCE	1.0m
	<hr/>
	2.5m
MINUS LEAST KNOWN DEPTH	0.7m
HEIGHT OF TIDE REQUIRED	1.8m

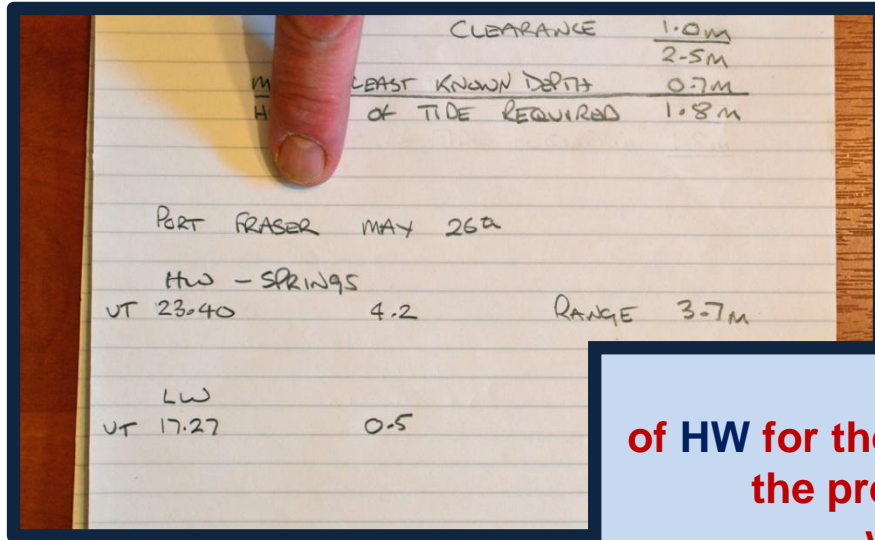
Time of Tide

Find **PORT FRASER** in the **RYA ALMANAC** (from page 46)



5	0556 3.3 1157 1.4 1810 3.2	6	0055 1.0 0713 3.2 1317 1.4 1925 3.2	7	0308 0.6 0820 3.2 1426 1.2 2030 3.4	8	0305 0.4 0915 3.6 1519 1.1 2124 3.6	9	0350 1.7 0951 3.8 1602 0.8 2209 3.8	10	0427 0.8 1041 4.0 1638 0.8 2246 3.8	11	0500 0.8 1119 3.9 1716 0.7 2324 3.8	12	0531 0.6 1148 3.0 1742 0.7 2358 3.9	13	0603 0.6 1219 3.9 1816 0.6	14	0624 0.2 1239 4.1 1838 0.4	15	0639 0.7 1255 3.9 1858 0.4	16	0659 0.7 1318 3.9 1913 0.5	17	0697 0.7 1338 3.9 1934 0.5	18	0708 0.8 1357 3.9 1958 0.4	19	0721 3.4 1424 1.1 1937 3.4	20	0724 3.6 1434 1.1 2014 3.7	21	0213 0.5 0823 3.8 1430 1.0 2037 3.8	22	0312 0.4 0922 3.9 1529 0.8 2136 3.9	23	0404 0.4 1016 3.9 1623 0.7 2232 4.0	24	0452 0.4 1106 4.0 1714 0.6 2324 4.0	25	0536 0.5 1153 4.0 1803 0.5 2331 3.9	26	0613 4.1 1219 4.0 1828 0.5 1913 0.5	27	0659 4.0 1318 3.9 1934 0.5	28	0722 0.8 1410 3.9 2017 0.5	29	0759 4.0 1434 4.0 2039 0.6	30	0818 4.0 1453 4.0 2110 0.6
---	----------------------------------	---	----------------------------------------------	---	----------------------------------------------	---	----------------------------------------------	---	----------------------------------------------	----	----------------------------------------------	----	----------------------------------------------	----	----------------------------------------------	----	----------------------------------	----	----------------------------------	----	----------------------------------	----	----------------------------------	----	----------------------------------	----	----------------------------------	----	----------------------------------	----	----------------------------------	----	----------------------------------------------	----	----------------------------------------------	----	----------------------------------------------	----	----------------------------------------------	----	----------------------------------------------	----	----------------------------------------------	----	----------------------------------	----	----------------------------------	----	----------------------------------	----	----------------------------------

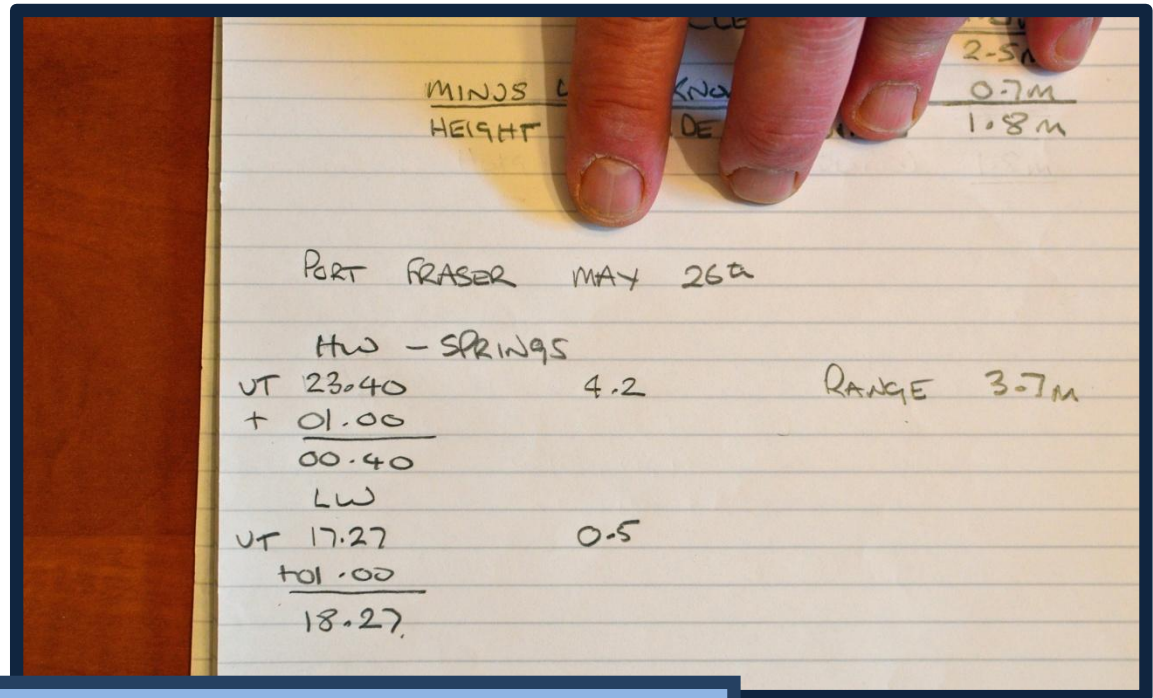
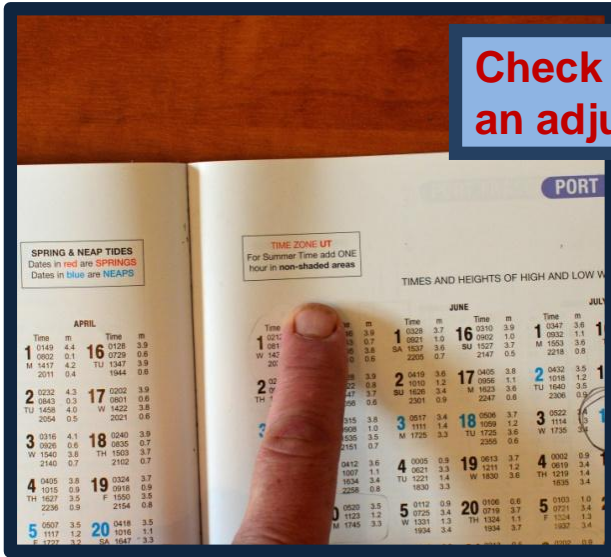
Look up **26th May** and circle it with pencil (page 49)



Write down the time of HW for the evening and the heights for HW and the previous LW, work out the range and whether it is springs or neaps

Time of Tide

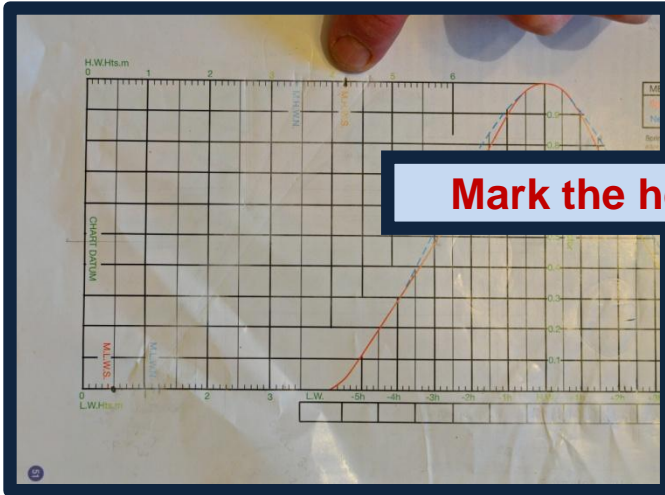
Check to see if you need to make an adjustment for **SUMMER TIME**



You can see you need to add one hour to adjust the times

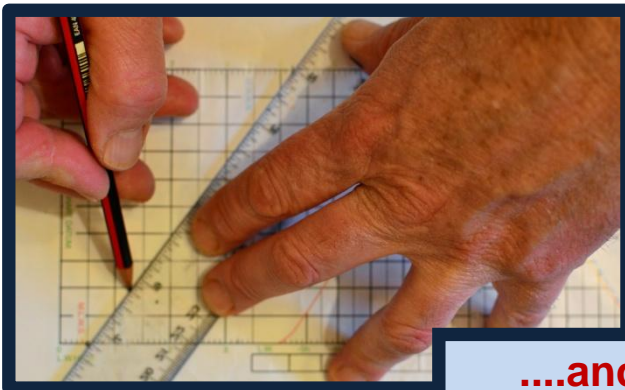
Using the Tidal Curve

Now you can start to use the tidal curve. Firstly, find the tidal curve for **PORT FRASER** (page51)

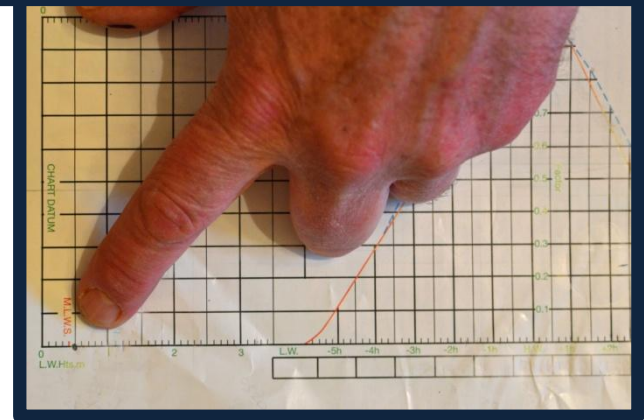


Mark the height of tide for that day at **HW – 4.2m**

Mark the height of the previous **LW – 0.5m**

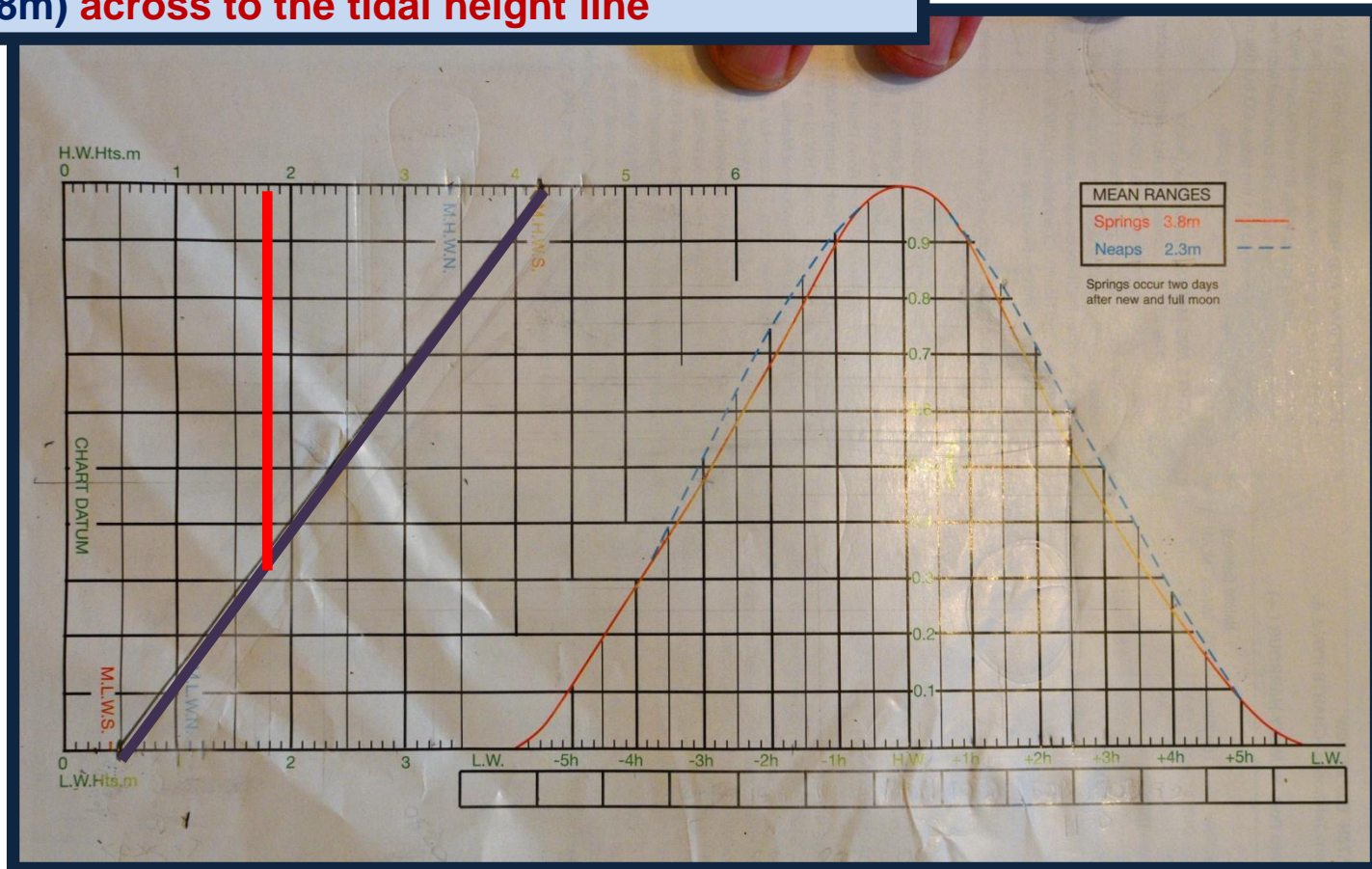


....and draw a line between the two



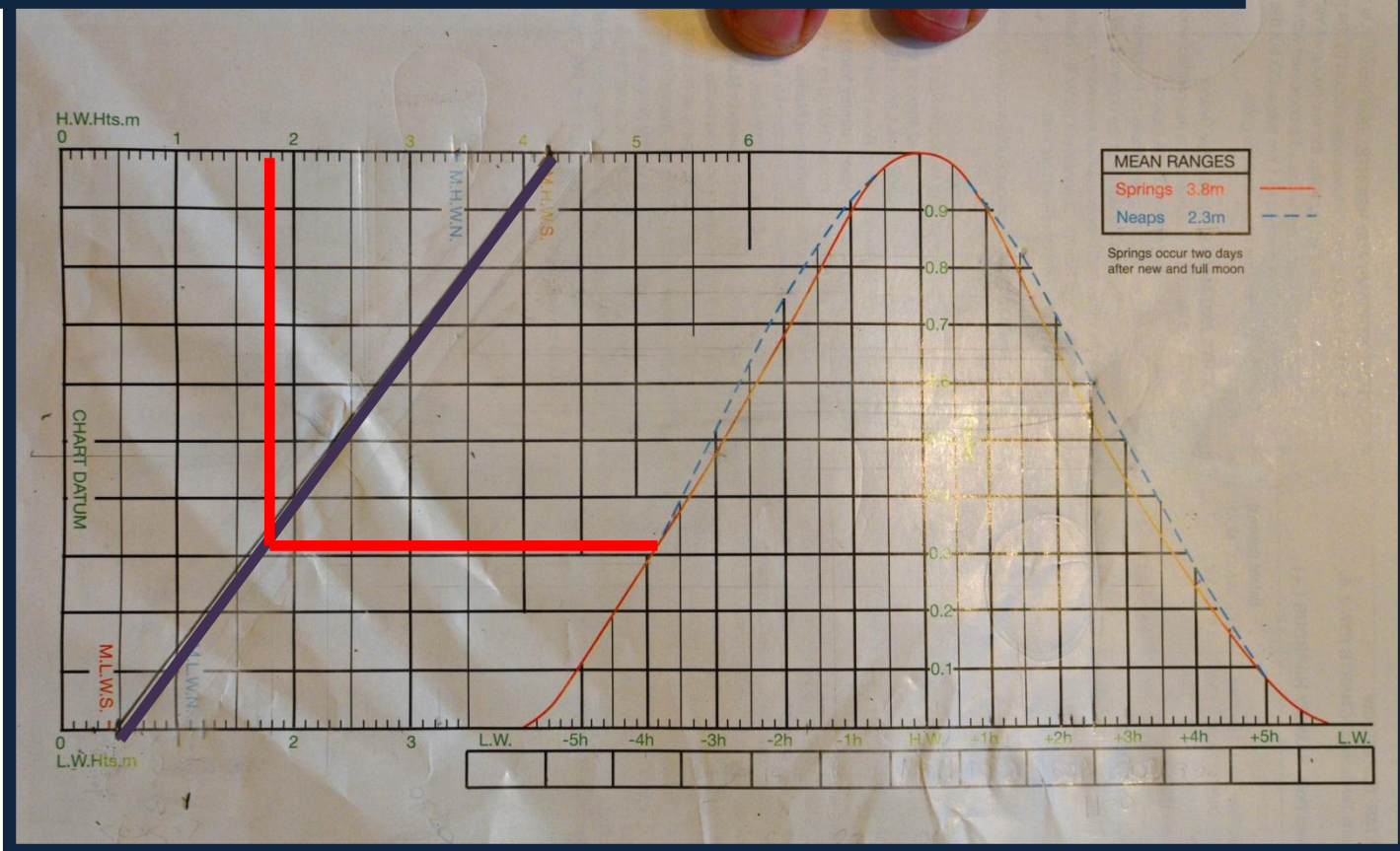
Using the Tidal Curves

Now draw the line for the depth you require (1.8m) across to the tidal height line



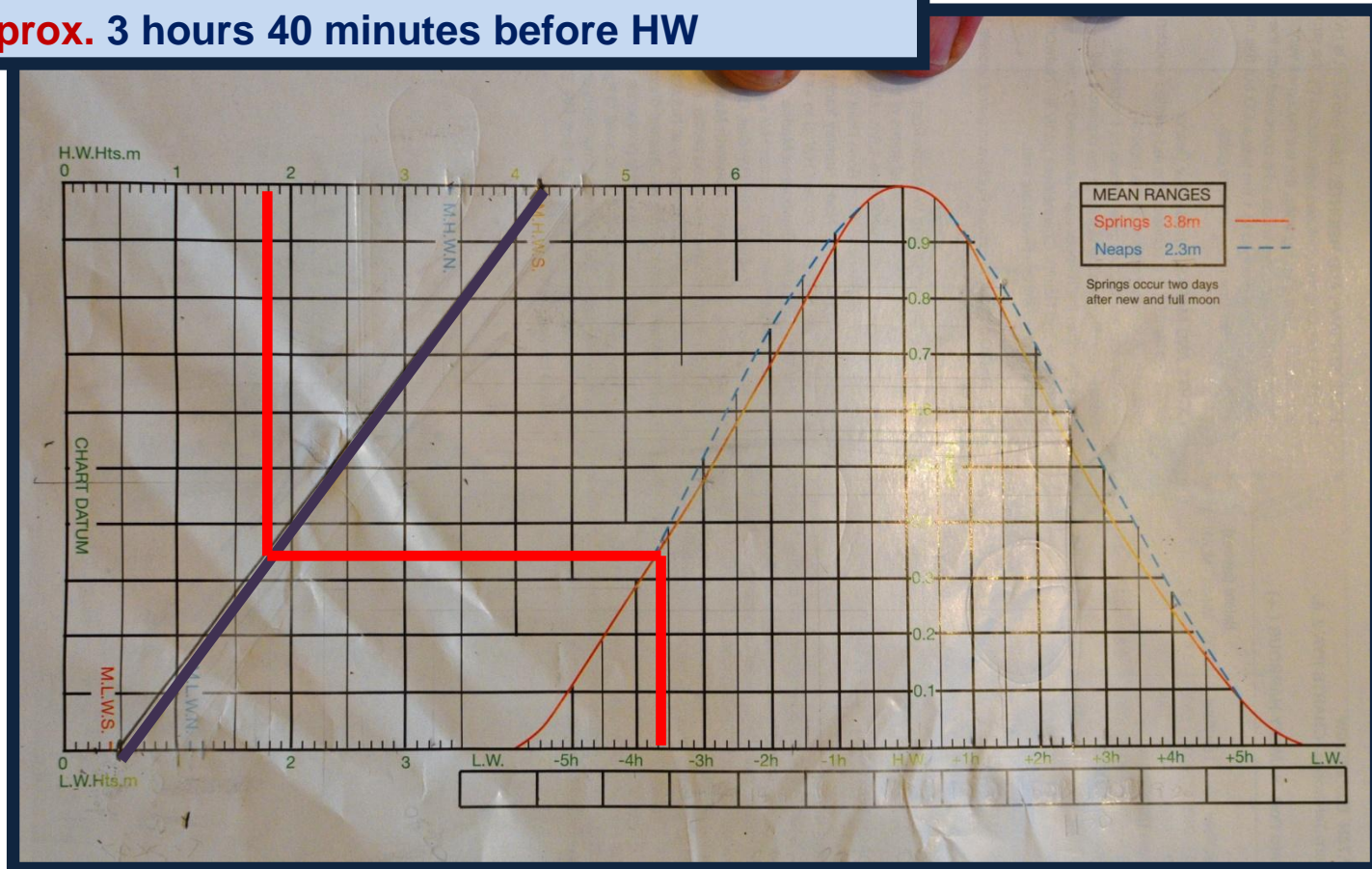
Using the Tidal Curves

Then draw another to the tidal curve (you can see there is little difference between the spring and neap lines)



Using the Tidal Curves

Now you can draw the final line from the curve to the time-line. You can see it hits the time-line approx. 3 hours 40 minutes before HW



Using the Tidal Curves

The last job is to add the time of HW and work it back to 3 hours 40 minutes before HW

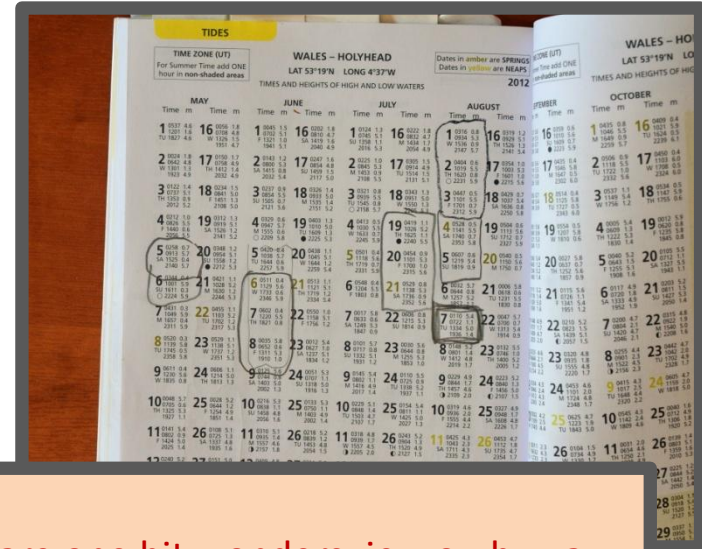
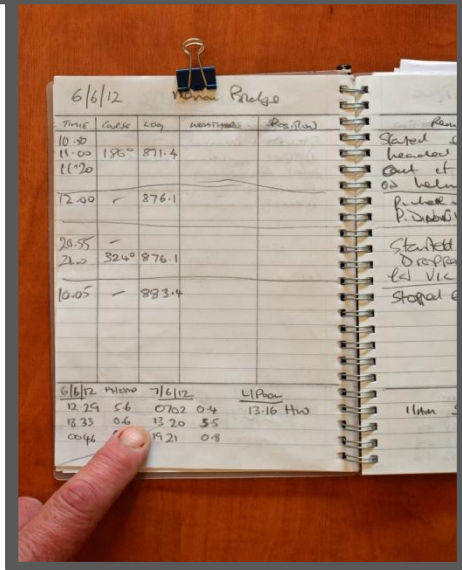
You can now read off the safe time to enter the channel which on this example is **21.00 hrs**



Top Tips

TOP TIP

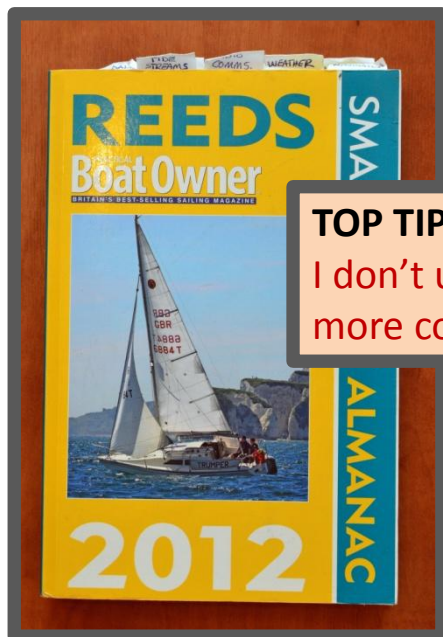
In the real world I write down my tidal information in my **LOGBOOK** on the page that I intend to use during the passage. That way I always have the information to hand when I need to refer to it.



TOP TIP

As almanacs are one hit wonders, ie, you buy a new one each year, I always circle the range of dates I am using. This is so I don't get confused and copy the data and it makes checking much easier and quicker.

Top Tips



TOP TIP

I don't use a full almanac and prefer the **PBO Cruising Almanac**....it's more compact, better value for money and has all the information I need.



TOP TIP

Almanacs have load of pages of similar looking information. To make it easy to find tide times of ports I often use, I make tabs out of stickers. This way I can find the information I need quickly when I need to refer to it.

This website helps support us and our families.
If you found this document useful please consider donating £3.50 to
the running of this website.

[CLICK HERE TO DONATE £3.50](#)

Thank you for your honesty.

Further Reading



We highly recommend Tim Bartlett's
RYA Navigation Handbook (G6)

You can buy a copy of this book by visiting our on-line shop

www.penguinsailing.com